



Hi there, my name is Alex J. Wendpap, experienced in the fields of interface design (UX/UI), information design and business analytics. Detail oriented, brazilian born, german based, with a subtle canadian touch and a healthy level of perfectionism.

With 15 years of experience and the major focus in interface design as a whole, my skills involve also design research, user journeys and user experience alignment to business KPIs, innovation workshops and design team management.

With a fast forward approach, I aim to realise ideas as quick as possible, enabling business discussions over concrete results, catalysing understanding and maximising business value and leveraging all options the design profession has to offer.



About me

Information and whereabouts

FULL NAME **Alex Jonatan Wendpap**
COUNTRY **Originally from Brazil, currently living in Berlin**
TITLE **Bachelor in Graphic Design / Industrial Design**



NATIONALITY **Brazilian**
MARITAL STATUS **Married, 2 kids and a pair of good old boots**
CURRENT VISA STATUS **German permanent residency** (Niederlassungserlaubnis)



2. From 01.2008 until 08.2011 I lived and worked in Vancouver, Canada. There I improved my english and UX/UI design skills, learned a bit of snowboarding, to be more polite and to complain about rain.



3. After Canada I decided to embrace a new challenge: improve my german skills and eventually settle in Berlin. Here, besides learning german, I've reached a reasonably deep level of knowledge regarding UX/UI design, innovation workshops and design team management.



1. I was born in very south of Brazil (way down there, where it gets cold again - seriously). I lived there until end of 2007. At the age of 18 got my first (hands-on) contact with design work (CAD design). I studied graphic design at the UFSM, and gathered experience in graphic, web and motion design for the first 4 years after university.

“*Inspiration exists,
but it has to find you working*”

Pablo Picasso



About me

Overview and experience

PROFILE

15+ years’ experience in the fields of interface design (UX/UI), information design and analytics.



Skilled at design research, user journeys, innovation workshops and a user experience that aligns perfectly with business KPIs.

A natural team leader and mentor, adept at empowering others to reach their goals. Creator and presenter of engaging innovation workshops, educational programs and industry meetups.

EXPERTISE

- STORYTELLING, PRESENTATION SKILLS
- DESIGN DELIVERY
- EDUCATIONAL / INSTRUCTION
- TEAM / PROJECT LEAD, TEAM BUILDING
- COACHING / MENTORING
- CONSULTING

IT & TECHNOLOGY

- UX DESIGN - UXC CERTIFIED (NN/G)
- SCRUM MASTER & PRODUCT OWNER - CERTIFIED
- SALESFORCE - ADMINISTRATOR CERTIFIED
- DESIGN THINKING
- FRONT END DEVELOPMENT

LANGUAGES

English **Fluent.** Nearly 4 years living and working in Canada.

German **Fluent.** Over 8 years living and working in Germany.

Portuguese (BR) **Native language.** Born and raised in south Brazil.

Spanish **Advanced/Fluent (B2)**

LATEST EXPERIENCE

02.2019 - to date...
1 year, 9 months...

Experience Architect

[Salesforce.com Germany](#) - Berlin, BE - Germany

Enable customers for optimal new implementations or upgrade-transitions of the platform from classic to lightning, based on user-experience (design) best practices.

- Catalysed quick user/customer success through client meetings, task-scoping, and execution of user research-interviews, analysis, ideation, and prototyping. The client reported dramatically improved performance & usability
- Depicted user and customer journeys, interaction flows as well as screen designs for optimal business KPIs alignment with a guided implementation
- Utilized multi-lingual and intercultural skills to spearhead a task force that executed global user interviews, to overhaul the client’s service platform successfully

08.2018 - 01.2019
6 months

Head of Design KODAKOne

[RYDE GmbH](#) - Berlin, BE - Germany

Hands-on design management, responsible for all design-related outputs with a significant focus on the design system, UX/UI and quality assurance of the KODAKOne Image Rights Management Platform.

- Successfully finetuned the vision for and created presentations (including infographic and microsite design) for the product that attracted new investors
- Spearheaded an internship program (that is still running today) with the Macromedia University to fill key unfilled roles in the company.

06.2015 - 07.2018
3 years, 2 months

Sr. Consultant - Lead Designer

[Deloitte Analytics Institute](#) - Berlin, BE - Germany

Team management, task scoping and distribution, hands-on UX/UI for dashboard designs and business analytics visualizations, as well as click-dummy mockups and rapid prototyping.

- Organized and presented custom-made design thinking, ideation and dashboard design-related workshops on Visual Communication, UX- Wireframing as well as moderating several Design Thinking client workshops
- Promoted to direct report of internal project managers and client stakeholders for several DAX 30 enterprises
- Built-up, trained and mentored a design team of 5
- Created and implemented highly regarded customized design trainings

For a more complete work experience list, please refer to my CV document.



Tools & Certifications

Tools and language knowledge

WORKING TOOLS EXPERIENCE



Sketch

Interface design (low & high definition), visual assets, user journeys, interaction flows



Adobe XD

Interface design (low & high definition), interactive prototyping



Figma

Collaborative interface design and prototyping tool



Miro

Collaborative whiteboard and ideation platform



Adobe InDesign

Papers and studies, proposals, marketing materials, user journeys, personas



Adobe Illustrator

Infographics, user journeys, project processes, interaction flows, icons, illustrations, logo design



Axure

Interactive prototyping as Clickable dummies



Adobe Photoshop

High-definition interfaces and assets, photo treatment and correction, art direction



MS Office / PowerPoint

Presentations, proposals, communication and training materials



Atlassian Jira

Project management, tasks and stories coordination

CERTIFICATIONS & RELEVANT TRAININGS



UX Certificate (UX Management) via Nielsen Norman Group

September 2020 - UXC# 1039932



Professional Scrum Master (PSM I) via Scrum.org

July 2019 - Credential ID# 436164



Professional Scrum Product Owner I (PSPO I) via Scrum.org

August 2019 - Credential ID# 440588



Salesforce Certified Administrator

June 2019 - Credential ID# 20186562



Design Thinking Train-the-Trainer at HPI

February 2016 via Deloitte



Universität der Künste Berlin

Berlin Career College

Creative Entrepreneurship ISSCE UdK Berlin

July 2013 - Start Your Own Creative Business



Portfolio

Index of select work samples





Portfolio

Select works

Quality Management Dashboard (1/2)

The air is thin at the top of Germany's automotive market. A small detail decides over ranking and leadership, specially when the client decided not only to trust in perfect products but moreover in perfection. Each and every car since then has been equipped with sensors, providing data on conditions and states from a variety of components.

My contribution on this project was as main designer, participating in several workshops, sketching, revising and presenting a solution that bundles all sensor information in a powerful quality management dashboard.

A finalized tool concept with an accurate brand-conform look was successfully delivered. Moreover, quality assurance and further design assets development where made with a total of 3 designers involved, enabling 2 additional phases for the project.

INDUSTRY

AUTOMOTIVE / QUALITY MANAGEMENT







Portfolio

Enterprise Forecasting Tool (1/3)

Measure, define and predict what is financially possible in a world-wide enterprise is an interesting challenge. The financial service department from a leading automotive company decided to translate and optimize its different forecasting tools and methods in a single product-solution.

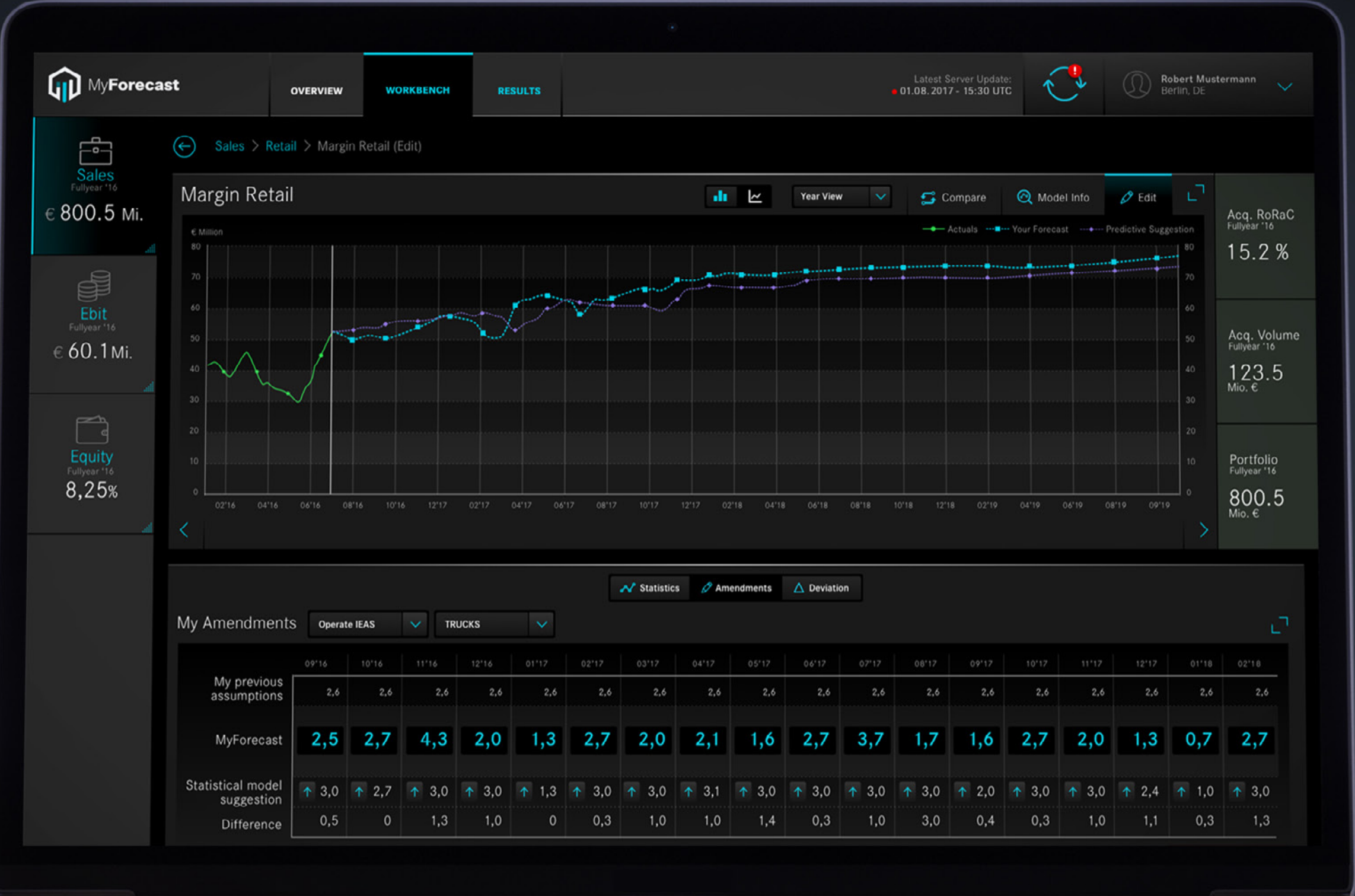
Through design thinking and additional UX-wireframing workshops, my input here was helping to understand the status quo and project goals, simplify and consolidate all technical and users requirements, to finally design a starting concept for a financial forecasting tool.

The major challenges encompassed the understanding of user needs, simplifying the current highly-complex methods and techniques the company already use, and together with the technical requirements, generate an optimal dashboard solution with positive impact to all stakeholders.

INDUSTRY

AUTOMOTIVE / FINANCIAL SERVICES









Portfolio

Big Data Telematics

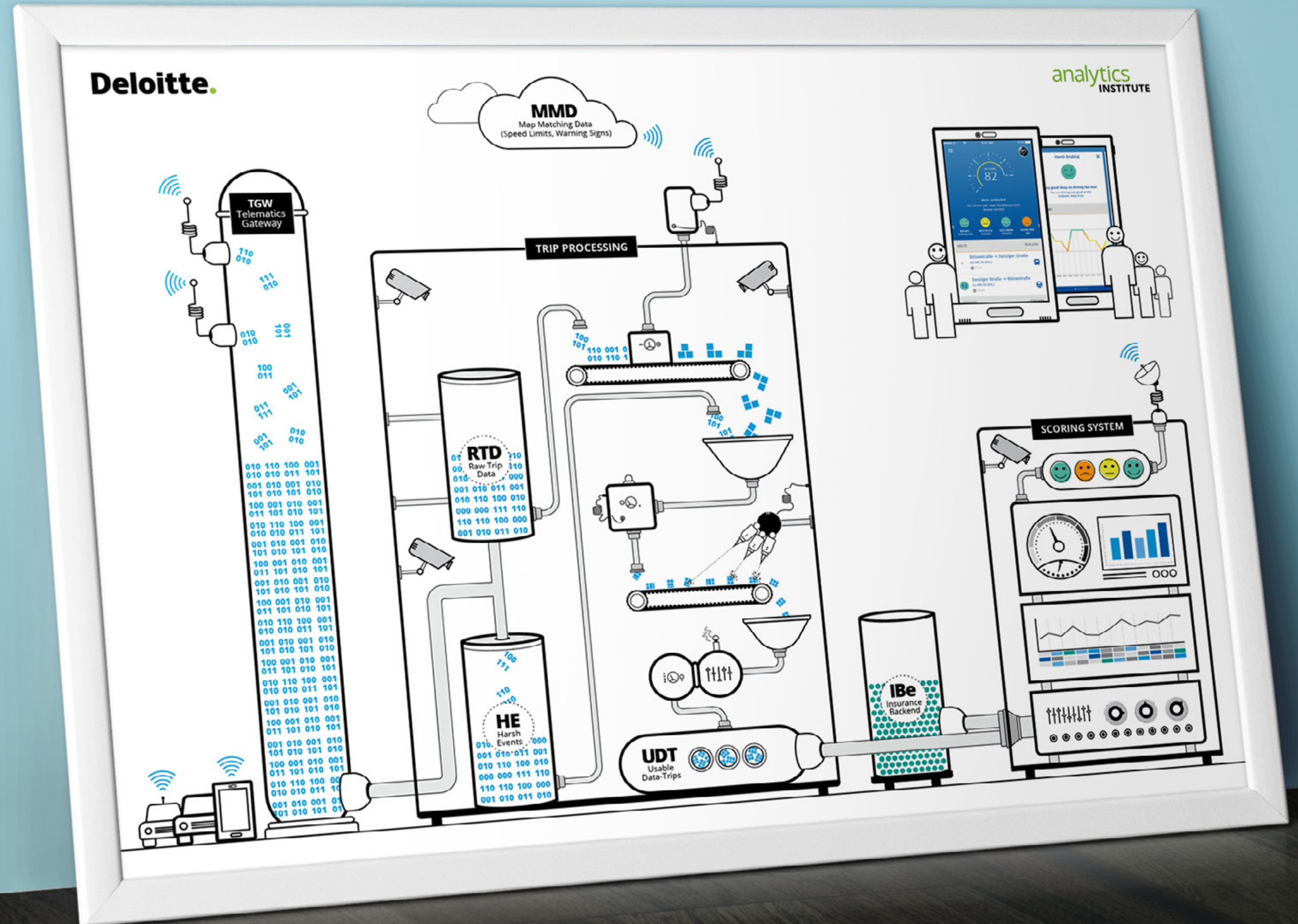
Making the most out of the available data is crucial within the progressive competitiveness that reigns the insurance world.

For a major player in the worldwide insurance industry, a solution that allows a fairer option for its product pricings while granting optimal service and client satisfaction was generated.

With a straightforward design approach, my collaboration was on the creation of a detailed infographic that made the whole project journey, its requirements and technical challenges very easy to understand.

Moreover, discussions about problems, solutions and related outcomes with each stakeholder were immensely eased.

INDUSTRY
INSURANCE





Portfolio

LABapp (1/2)

With an astonishing productive first years, Deloitte Analytics Institute felt a clear need to not just organize but also present its innovative showcases in a user-friendly and user-centric approach, bringing workshops and client presentations to a next qualitative level.

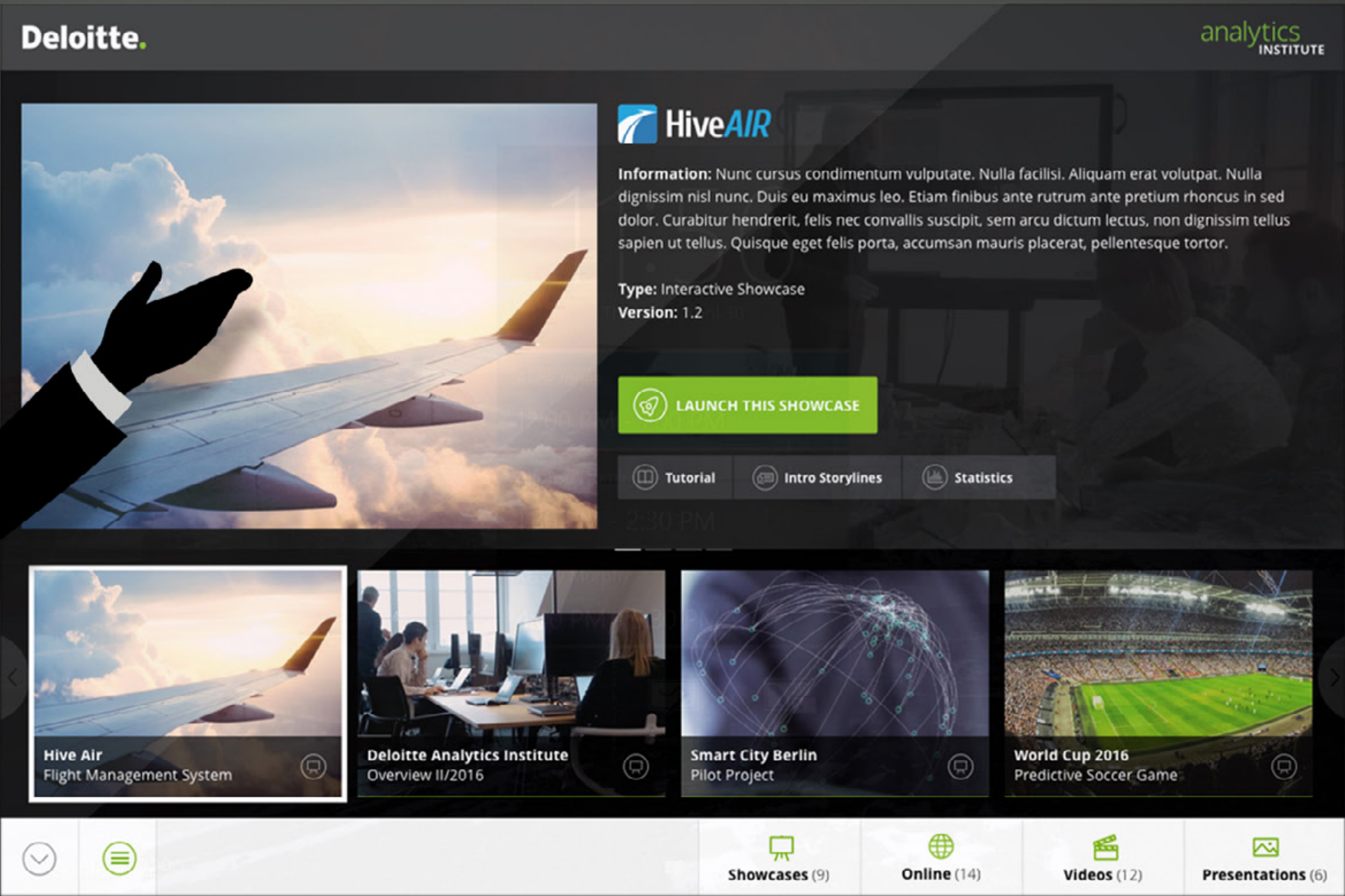
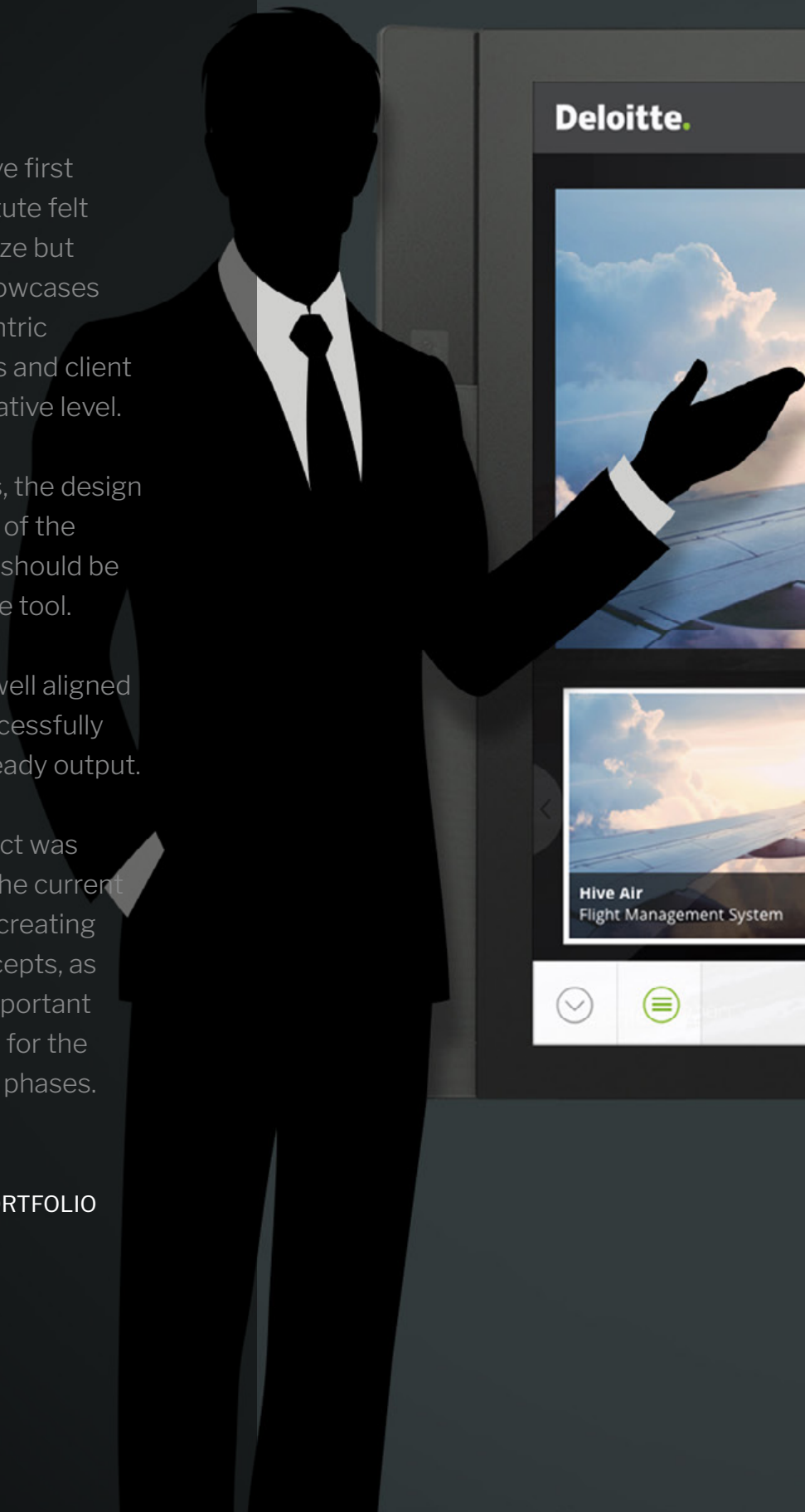
Having led several workshops, the design team already had a solid base of the requirements and issues that should be addressed when designing the tool.

The finalized concepts were well aligned with all requirements and successfully delivered in a development-ready output.

My collaboration on this project was first on redesigning some of the current showcases, and furthermore creating wireframes and finalized concepts, as well as assets for the most important screens, enabling a solid base for the frontend and implementation phases.

INDUSTRY

CONSULTING / SHOWCASES & PORTFOLIO





Lab Session



Session Configuration



Lab Session Items



Access Statistics



Settings



Users

LAB SESSION SELECTION

Lab Session Retail - Mai.2017

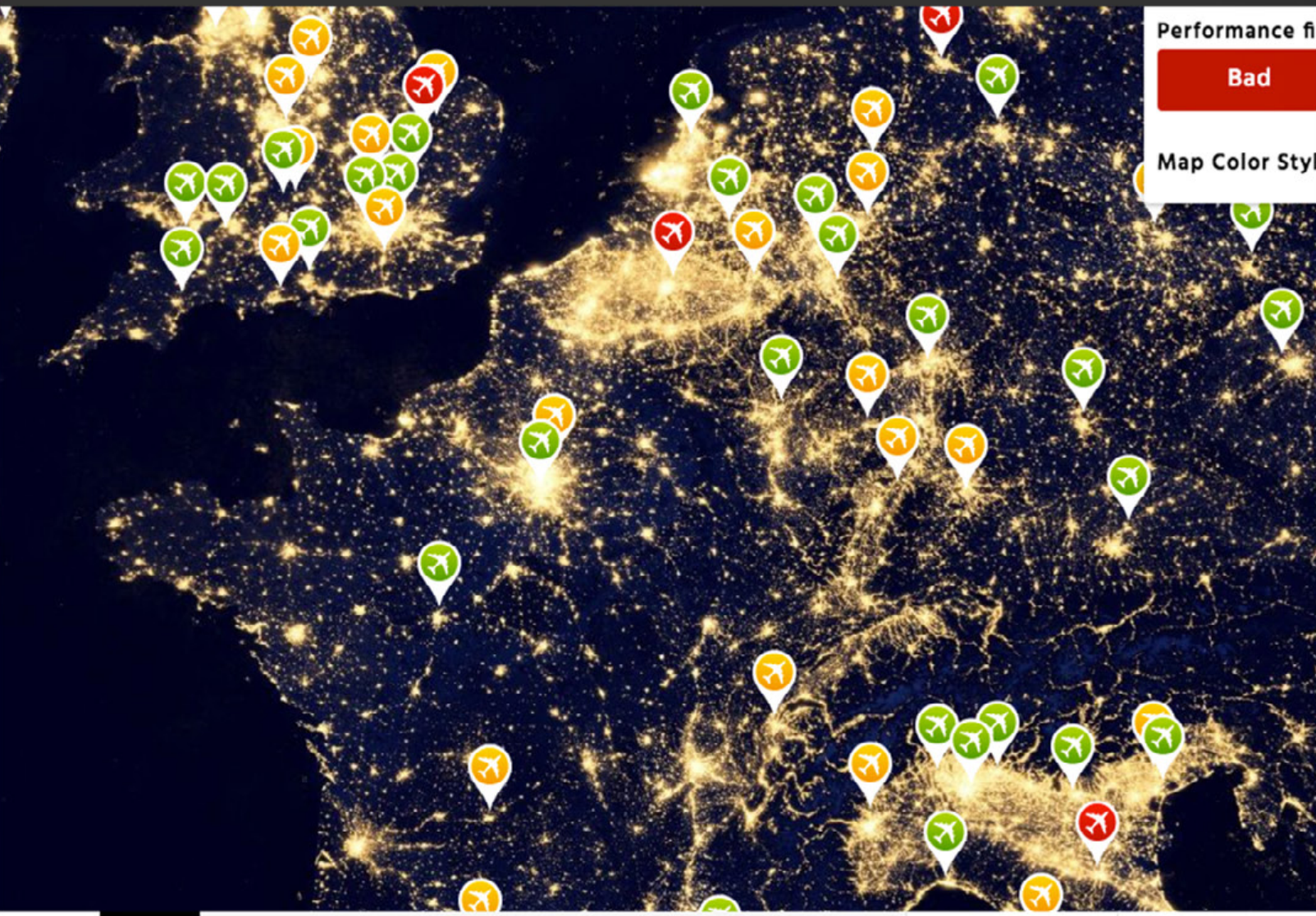
LAB SESSION MODUS

CONFIGURATION

© 2017 Deloitte Consulting GmbH
LABapp V. 1.0.1

Deloitte.

HiveAIR



HiveAIR



Showcases (9)



Online (14)

MacBook



Portfolio

RoRAC Online Experience (1/2)

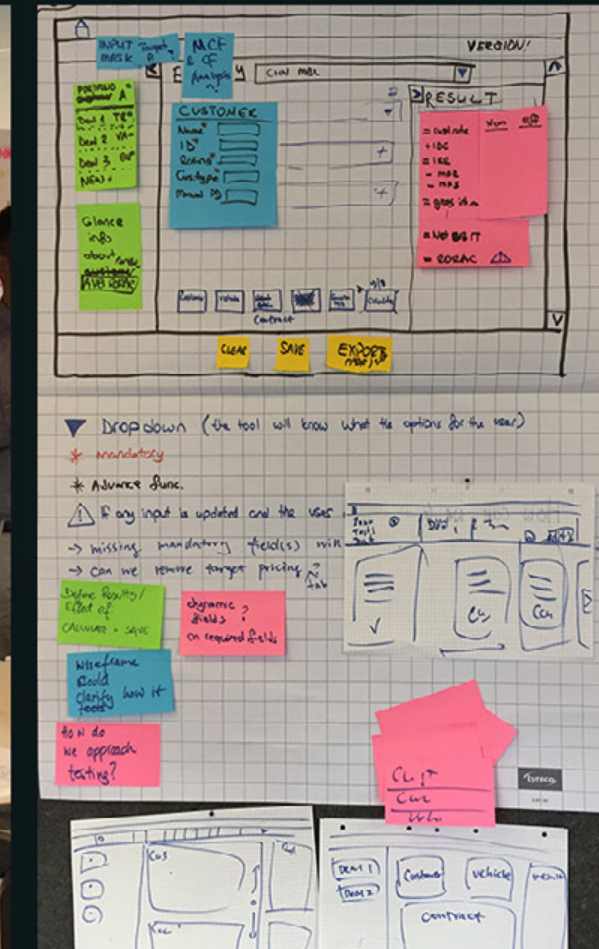
The client was in the process of building up a centralized and globally standardized RoRAC online calculation service tool, as well as a digital pricing and approval experience for all sales stakeholders.

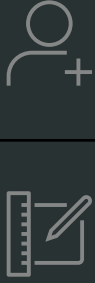
Concept and ideation (Design Thinking approach), stakeholder analysis, review of user needs, user stories, sketches, wireframes, up to finalized screen design samples and first round of feedback with the users where the steps taken for this project.

The provided output were documented workshop materials and wireframe guidance, detailed sketches of the main screens with user requirements, technical requirements and workflow, and finally, finished (Brand-conform) design of the chosen screens built into a working (MVP) prototype.

INDUSTRY

AUTOMOTIVE & TRANSPORTATION





INPUT MASK → Target R → **MCF & CF Analysis**

MCF & CF Analysis → CHN MBL → **CUSTOMER**

CUSTOMER fields:

- Name
- ID
- Rating
- Cust. type
- Manual PD

CUSTOMER → **RESULT**

RESULT calculations (on pink sticky note):

- = cust rate
- + IDC
- + IRR
- MBL
- MFS
- = gross int. m
- = Net ORBIT
- = 202AC ⚠

Contract section:

- Customer
- Vehicle
- date
- Contract (checked)
- Guar. fee
- Calculator * 1/8

Bottom buttons: **CLEAR**, **SAVE**, **EXPORT**

▼ Drop down (the tool will know what the options for the user)

- * mandatory

* Advance June.

⚠ If any input is updated and the user

→ missing mandatory field(s) with

→ can we remove target pricing?

Define Results/
Effect of:
CALCULATE + SAVE

dynamic ?
fields
on required fields

Wireframe
Should
clarify how it
feels

How do we approach testing?

[illegible]

The image shows two hand-drawn wireframes for a mobile application. The left wireframe features a header bar with a title and a right arrow. Below the header, there are three circular icons on the left. The main content area is divided into two columns. The left column has a 'Cus' label above a large rectangular box and a 'Tgt' label above a smaller rectangular box. The right column has a 'Tgt' label above a large rectangular box and a 'Cus' label above a smaller rectangular box. The right wireframe has a header bar with a title. Below the header, there are two sections: 'Deal 1' and 'Deal 2', each with a rectangular box. Below these, there is a 'Contract' section with a large rectangular box. To the right of the 'Contract' section is a 'result' section with a rectangular box. At the bottom, there is a 'Callout' section with a rectangular box.

The image shows a tablet displaying the RoRAC software interface. The interface is divided into several sections:

- Top Bar:** Includes the RoRAC logo, a search bar, and navigation tabs for "OVERVIEW", "MY QUOTES", and "NEW QUOTE".
- Customer Information:** Fields for "Customer Name" (Auto Deininger GmbH & Co. KG), "Deal ID (System Generated)" (2434875619-1), "Manual PD", and "DFS Rating/Scoring" (5).
- Vehicle Information:** Fields for "Numbers of Vehicles" (4), "List Price per Vehicle (€)" (34.535,00), "New/Used" (New), and "Age of Used Vehicle".
- Contract Information (per One Vehicle):** Fields for "Sales Price Excluding Taxes (€)" (24.587,00), "Financed Amount (€)" (37.585,00), "Downpayment" (37.585,00), "IDC/Commission/Subsidy/Fee Periodic (%)" (2,00), "Non-Guaranteed RV", "% of FA", and "2,00".
- Payment Details:** Fields for "Payment Frequency" (Monthly), "Payment Mode" (In Arrears), "First Installment Date", and "Payout Date".
- Calculation Result Panel (Right):** A table showing various financial metrics:

	Nominal	Effective
Customer Rate	7,00%	7,00%
IDC/Commission/Subsidy/Fee Upfront	0,00%	
Deal Rate (IRR)	7,00%	7,23%
Cost of Debt (100% Matched Funded)	3,33%	
Gross Interest Margin	3,67%	3,74%
Capital Advantage	0,28%	
Net Interest Margin	3,95%	4,02%
Standard Cost Cred. Risk	1,14%	
OPEX	1,40%	
IDC/Commission/Subsidy/Fee Periodic	0,00%	
Net EBIT Margin	1,41%	1,42%
Economic Capital	8,31%	
RoRAC	11,37%	
- Bottom Bar:** Includes buttons for "Calculate", "Advanced", "Guarantee", "SAVE DEAL", and "EXPORT DEAL AS ...".

A warning message states: "RoRAC result is obsolete. Your Input has changed since last calculation, please review the numbers and calculate again." The final result shown is "Avg. RoRAC Grand TOTAL 14,57%".



Portfolio

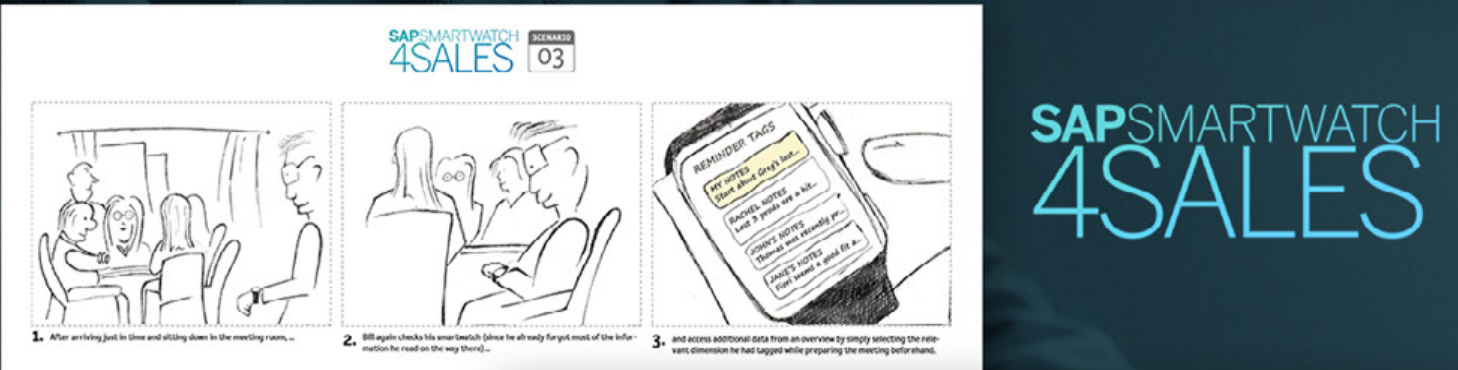
SAP Smartwatch for Sales (1/2)

The goal of this project was to create a pioneering and innovative application for smartwatch that could support sales managers in a very opportune manner. This project was made for SAP (San Francisco, USA) to be presented at the SAPPHIRE NOW event.

The tasks that embraced for this project where user research, interviews, concept and ideation, user stories and storyboard, wireframing, research for smartwatch user interface requirements and its limitations, up to finalized screen design samples.

The provided output from my side in this project where support on the development of the user stories, whole storyboard generation for the chosen stories, wireframing and user interface design. A video overview of the finalized product, than named "The perfect meeting" [can be seen here.](#)

INDUSTRY
SOFTWARE



< Meeting @ KIXO 09:44
About KIXO

Opportunity

EXPECTED REVENUE
\$1,4Mi

2900 Employees

DESCRIPTION
Kixo is a printer-as-a-service provider. It was founded in 2003 and is headquartered in Palo Alto, CA.

NEWS
- Kixo wins mega deal at XYZ (Mar 20)
- Kixo broadens portfolio to unlock new channel opportunities (Mar 16)
- Kixo agree to buy service

< Meeting @ KIXO 09:44
About KIXO

Opportunity

EXPECTED REVENUE
\$1,4Mi

Sales Phase:
Sales accepted lead

Expected Date to Close the Deal: **JUNE 24th** Wednesday

Sales History



1.1 HELP ME STAY ON SCHEDULE Notifications Reschedule is successfully made. Actionable items.

0:44

Flight rescheduled
Details sent to your e-mail

View new flight info

Open e-mail

Dismiss

Countdown gets updated with the new time Bill have to leave

Here a quick overview of the flight shows up. I.e.: Airport, Gate# and Boarding time. If Bill comes often to the same Airport, he can already build the scenario on his mind.

Triggers the email app on Bill's iPhone, opening the specific email, so he can read the flight infos and/or get the QR Code for Airport Check-in

1.1 HELP ME STAY ON SCHEDULE Notifications Issue with the reschedule. Short clue and actionable items.

Countdown continues

Jane can notify back with (up to 32 chars?) to give a clue of the issue

Depending the consequences, the User

Make it one single action? Foreseen is: Voice message = Bill doesn't need to get out, as it is a very short message.
Call = More important, Bill needs to get out.



SAP SMARTWATCH 4SALES

SCENARIO 03



1. After arriving just in time and sitting down in the meeting room, ...



2. Bill again checks his smartwatch (since he already forgot most of the information he read on the way there)...



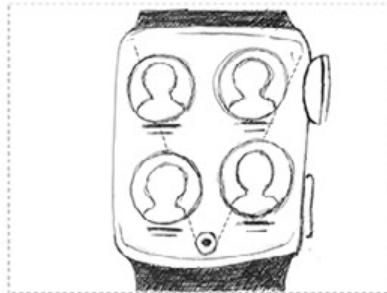
3. and access additional data from an overview by simply selecting the relevant dimension he had tagged while preparing the meeting beforehand.



4. Then he clicks on the participants tab...



5. and assigns the photos to the attendees' relative position by simply swiping the photos in the respective direction of the attendee.



6. The smartwatch stores the photos and names in the assigned position like in a compass.

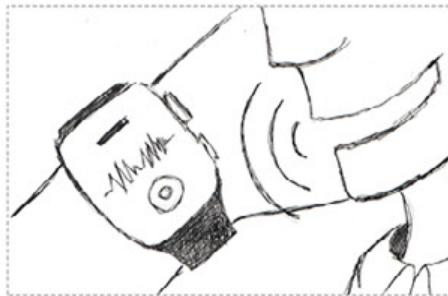
||| D-LABS ||| |||

SAP SMARTWATCH 4SALES

SCENARIO 07



1. Right after the meeting...



2. Bill already starts to post-process the meeting while in the taxi. He quickly enters the information via speech recognition into his smartwatch.



3. The smartwatch turns this information into text, shows them on his iPhone enabling Bill to quickly check the data before it is really saved and shared.



4. Discussions, formal and informal information, todos and planned follow-ups, Bill can tag these data accordingly, save and confirm, hide or also delete irrelevant notes.

||| D-LABS ||| |||



< Meeting @ KIXO 09:44
About KIXO

Opportunity

EXPECTED
REVENUE

\$1,4Mi

Sales Phase:
Sales accepted lead

Expected Date to
Close the Deal:

JUNE
24th
Wednesday

Sales History
\$12.1m year-to-date

Service History
0 open escalations

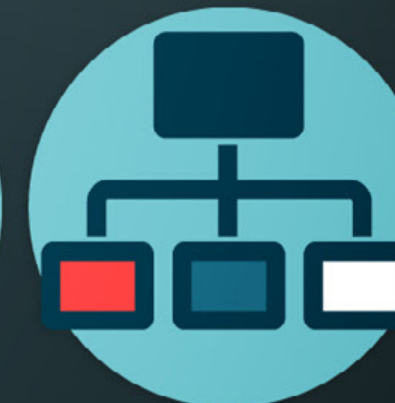


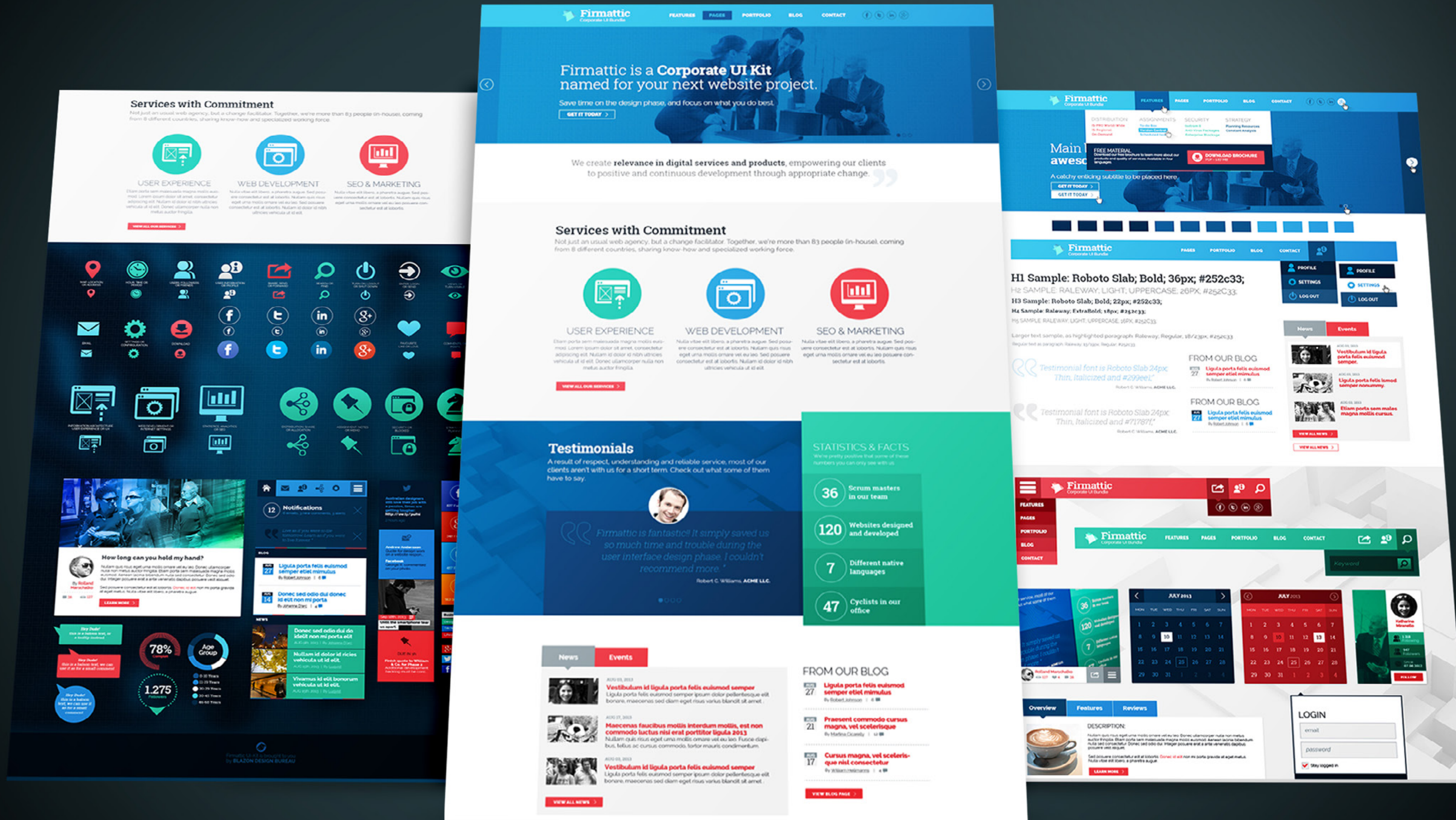
Portfolio

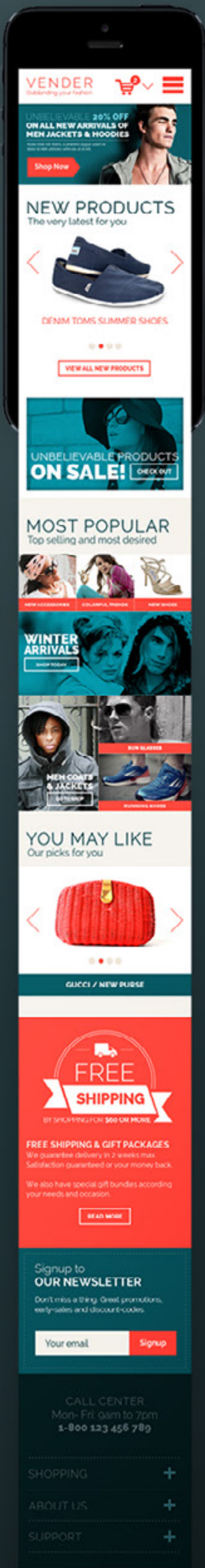
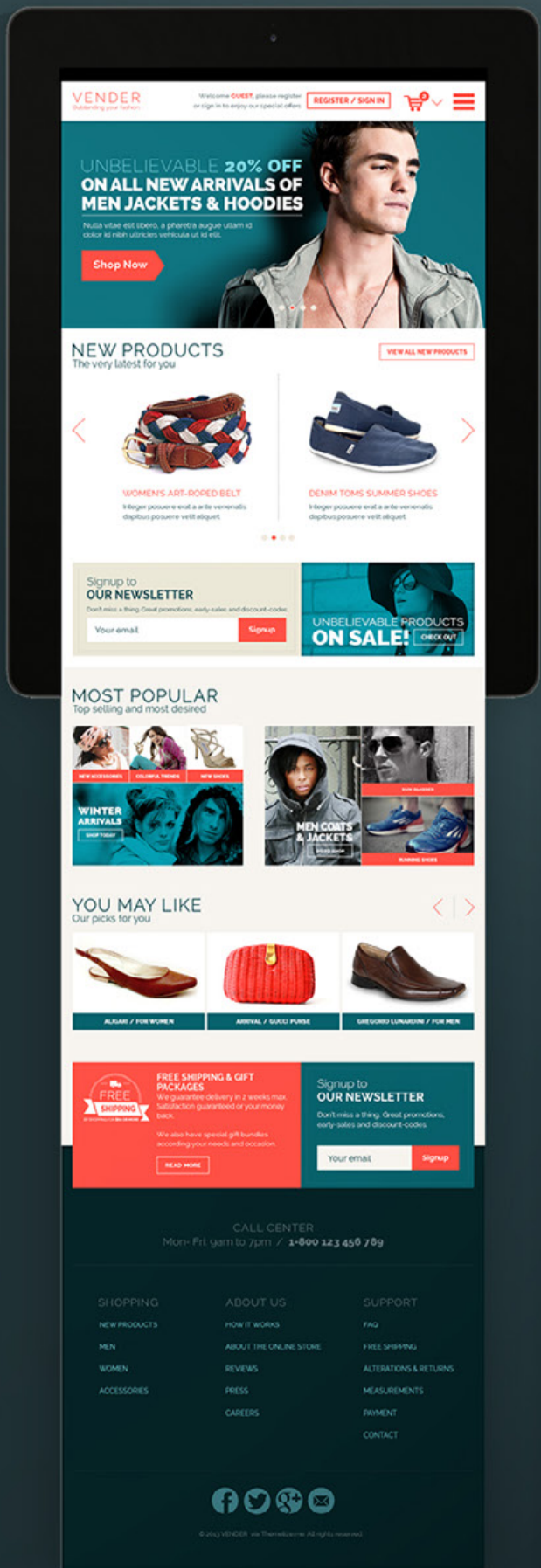
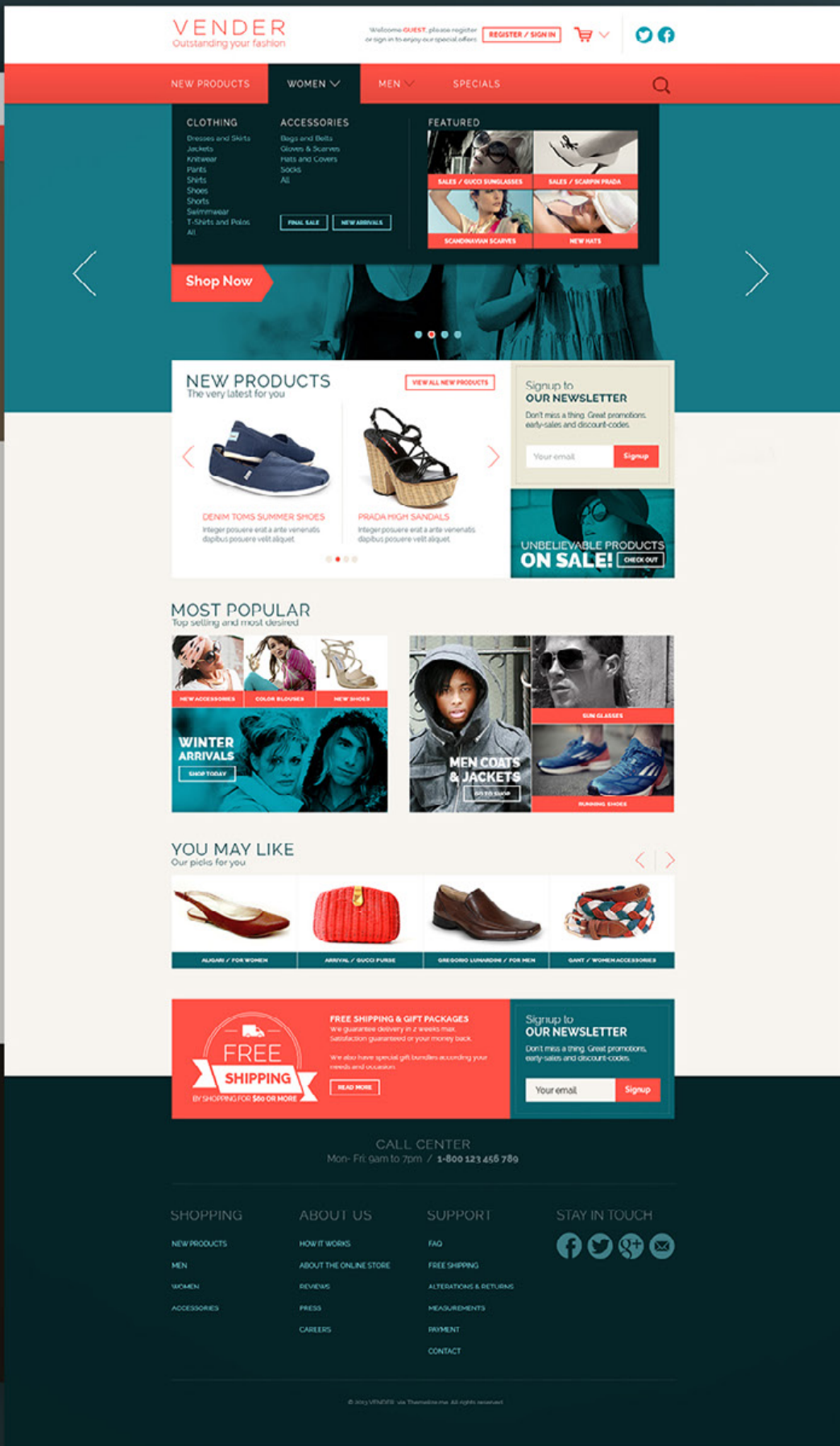
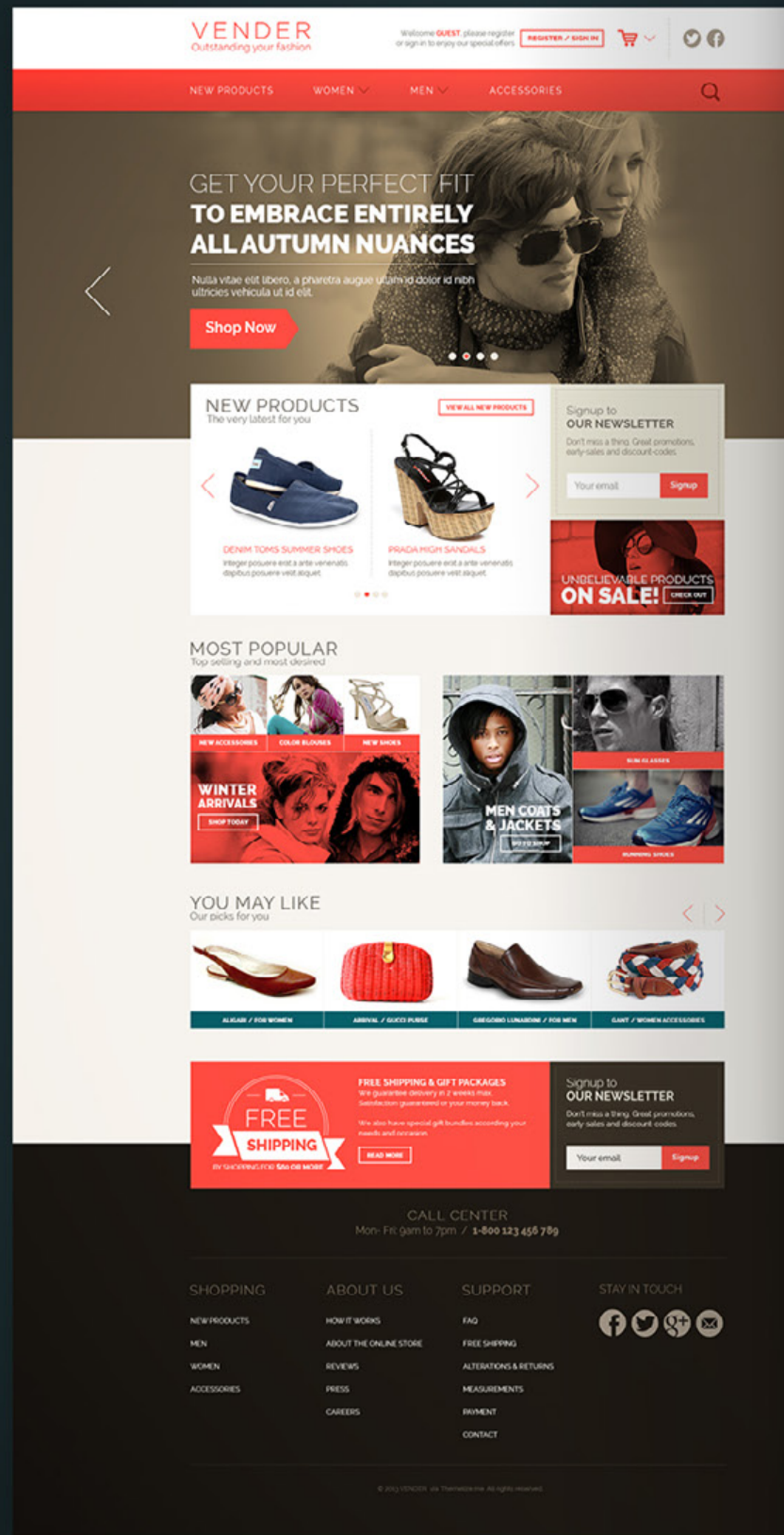
Side Projects (Hobby) (1/3)

To stay current with hands on capabilities and to know the latest tools, trends and challenges within interface design, a parallel activity also takes place by executing side projects such as icon libraries and products/cpncepts for front-end development.

1. In this screen a few examples of icon design can be seen. A total of near one thousand icons can be found at an online store named [iconfinder](#), where the best output is up for sale. This is an ongoing project which is handled as an hobby.
2. On the next page you can see Firmattic. A tentative of an UI Bundle, further on planned to be unfolded as a design system product.
3. On the third page from here an online store design called VENDER was made. The idea was to scale the designs into a bootstrap frontend theme/product for e-commerce purposes.









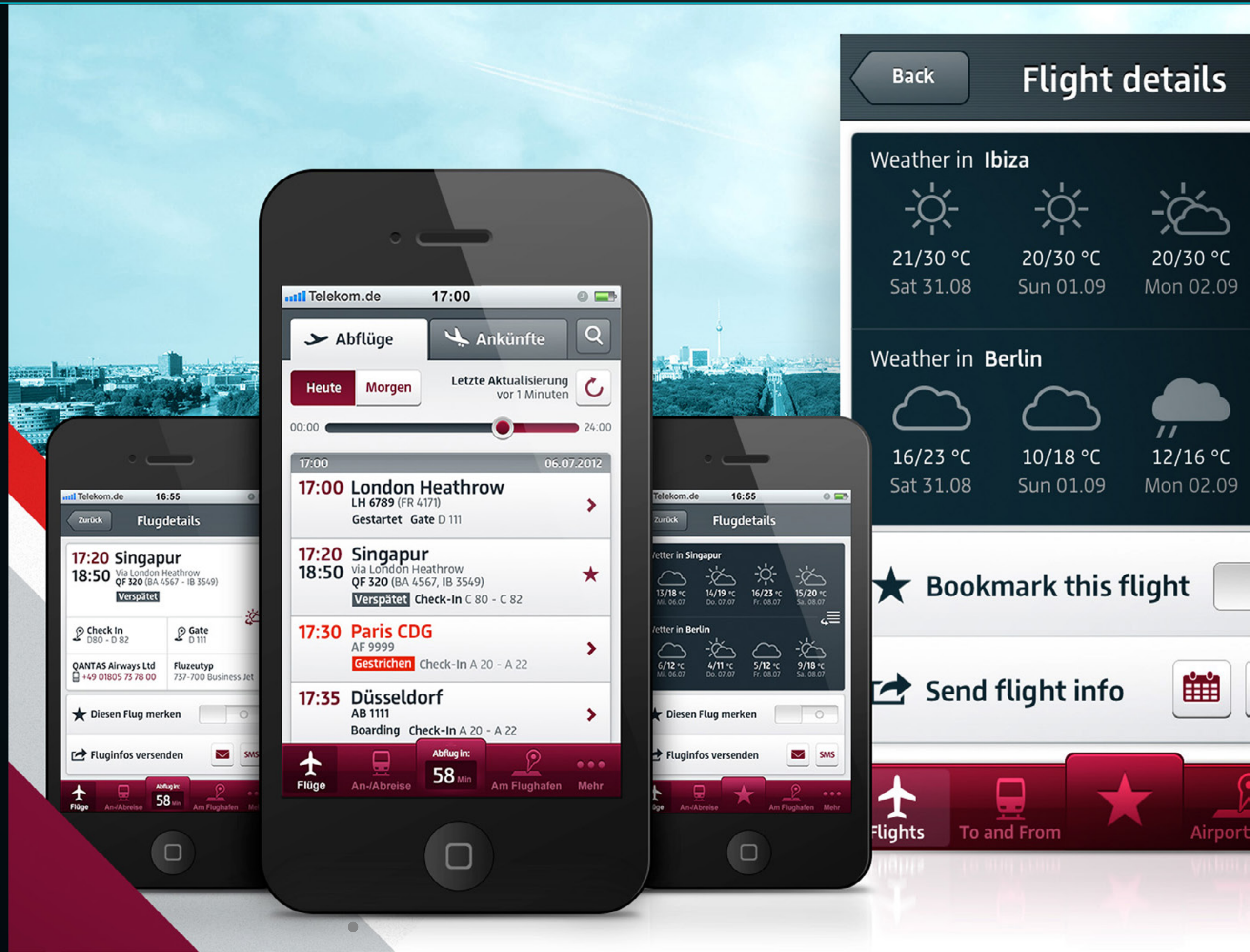
Portfolio

Web Agencies and Freelance (Legacy) (1/2)

Here 2 dated items are shown as a past experience examples by working as UI designer at a digital agency in berlin called [Publicis Pixelpark](#).

1. In this screen a few examples of the iOS mobile application for the (yet to be finalized) new airport from Berlin (BER) can be seen. My participation on this project was the conversion of wireframes into brand-conform screen designs, plus quality assurance during the development and pre-launch phase.

2. The next screen shows 2 examples of a project made for Red Bull. The project intention was to build a unified and very consistent UI toolbox, enabling all allowed IT or co-related Red Bull workers to grab interface assets and brand references for internal development. Could be seen as a pioneering form of corporate design system. My collaboration on this project was almost purely UI Design, creating and exporting several different assets, icons and KPIs for further development.





MY WORKBENCH

DEPARTMENTS

TOPICS

APP-FINDER



TOP

EDIT WORKBENCH

COMPANY NEWS

First steps for Design Red Bull Social...
by Lars-Thorsten Sudmann • 2 weeks ago
Hi Daniel Broking and Brandon Curtis, please connect together to define the... [Show more](#)

Red Bull - New Landingpage
by John Traver • 3 weeks ago
Here is a basic brand style guide. It's possible to bend some rules with colors... [Show more](#)

UX/UI Design Questions
by Ruth Bremser • 3 weeks ago
We saw that it's possible to replace the jive logo on the... [Show more](#)

EMAIL

Max Mustermann 11:23 am
Meeting changed: WSE - Unified UX - Weekly Status

Susi Schmidt 11:05 am
Donec pede justo, fringilla vel,

Max Mustermann 10:45 am
Nullam dictum felis eu pede mollis pretium.

Susi Schmidt 09:23 am
Donec pede justo, fringilla vel,

Susi Schmidt 09:23 am
Lorem Ipsum dolor sit.

CONTACTS

A

Lars-Thorsten Alslieben

Brandon Arndt

Thomas Amscheidt

B

Horst Bach

Heinz Bachelmann

Ruth Bremser

CALENDAR

Web, Jan 9th, 2013

11:30 am Meeting changed: WSE - Unified UX - Weekly Status

11:40 am Status Call

12:30 pm Lunchbreak

15:30 pm Alignment Meeting Pixelpark

TRAVEL & VACATION INBOX

SALZBURG SZG **BERLIN TXL**
DATE: 2012/12/13 FLIGHT: LH4404 BOARDING: 7:45 pm

Tegel TXL **Los Angeles LAX**
DATE: 2012/12/13 FLIGHT: LH4404 BOARDING: 7:45 pm

AGENT RUNNER

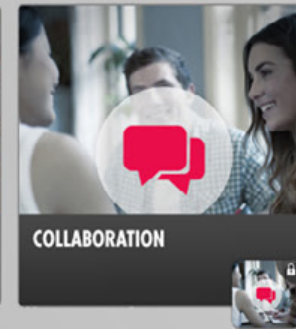
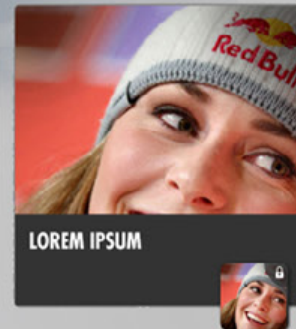
HR - November 2012
13.11.2012 | last edited by Stefan Radmann

Additional Red Bull Cans on
13.11.2012 | last edited by Stefan Radmann

New IT Department Org Chart
13.11.2012 | last edited by Stefan Radmann

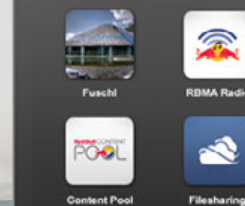
The new intranet project has started.
Please pay attention after logging in
13.11.2012 | last edited by Stefan Radmann

TEASER



SUMMARIZING

MY SHORTCUTS



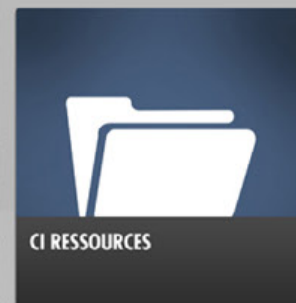
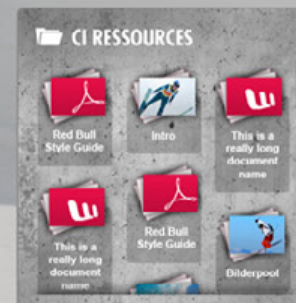
MY SHORTCUTS



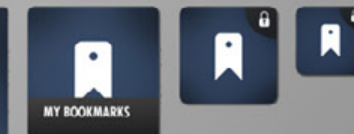
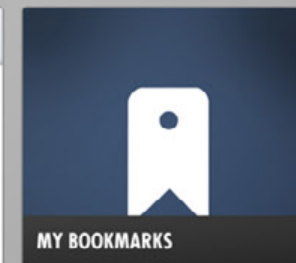
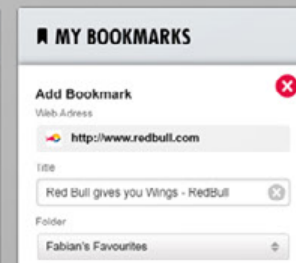
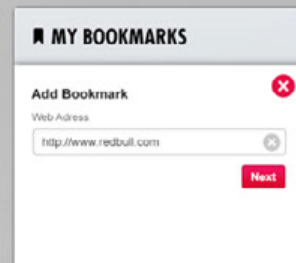
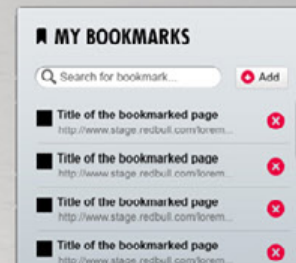
WORLD TIME CLOCK



DMS



BOOKMARKS





Contact

and additional information



Objectives

Act with a design perspective for innovative business ideas, in the prototyping and visualisation phases of new products and solutions in the fields of mobility, fin-tech, education and information technology (IT).

Catalyse understanding, optimise business value and generate a positive and impactful wave through the design “enabling-gears” capabilities.



Areas of interests within design

Team management, innovation and strategy, UX/UI design, product design, design systems and process optimization, business intelligence & design.





alexwendpap

Thank you for your attention

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If you have any question, please contact [Alex Wendpap](#).